

Carl Nielsen
Symphony No. 4, Op. 29
The Inextinguishable

Trombone tenore I.

Allegro.

10 1 *Viol. Bassi*

ff

2 1 *mp cresc.*

1 *f* *fz*

3 1 2 *dim. p*

poco rall. a tempo, ma tranquillo 4 10 13 5 7 6 6 *Clar. Fag.*

un pochetto di più 7 10 8 3 *risoluto e giusto* *Tromba I. II.* 6 *Viola*

9 1 *Tromba I.* 1 *accel. Tromba I.*

10 *Tempo I.* *f*

pesante, ma glorioso. *ff* 2

This musical score is for the Trombone tenore I part of Carl Nielsen's Symphony No. 4, Op. 29, 'The Inextinguishable'. It begins with the tempo marking 'Allegro.' and a dynamic of 'ff'. The score is written in 3/2 time and features various musical notations including notes, rests, and slurs. Performance instructions such as 'poco rall.', 'a tempo, ma tranquillo', 'un pochetto di più', 'risoluto e giusto', 'Tempo I.', and 'pesante, ma glorioso.' are interspersed throughout. The score includes measures numbered 10, 13, and 10, and is marked with dynamics like 'ff', 'fz', 'mp', 'cresc.', 'dim.', 'p', and 'f'. The key signature changes from one flat to two sharps. The score concludes with a final measure marked '2'.

Nielsen — Symphony No. 4

2

Trombone tenore I.

11 *ff*

4 5 6 7 8 9 *dim.* *dim.* *dim. pp*

poco accel. *poco più vivo* 12 11 13 16 14 7

Violini Viola

3 15 6 16 *Flg. III.* *Fl., Ob., Clar., Flg.*

Flg. I-III.

Tromba 17 con fuoco *ff* *ff*

18 *ff* *ff* *ff* *ff*

19 *f*

20 *f* *dim.*

Detailed description: This page contains the musical score for the Trombone tenore I part of Nielsen's Symphony No. 4, measures 11 through 20. The music is written in 3/4 time with a key signature of two sharps (F# and C#). The score is divided into two systems of five staves each. The first system (measures 11-15) features a melodic line starting on a half note G4, followed by a series of eighth and sixteenth notes. Dynamics include *ff*, *dim.*, and *dim. pp*. The second system (measures 16-20) continues the melodic development with more complex rhythms and dynamics like *poco accel.*, *poco più vivo*, *con fuoco*, and *ff*. There are several cross-staff connections and woodwind entries indicated by bracketed notes. Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are clearly marked above the staves.

19 21 22 23 24 25 26 27 30

pp dim. fpp f dim.

pp f dim.

pp molto tranquillo 11 2 26

23 10 poco rall. Tromb. III Tuba

Tempo I. ff f f f

mp f mp f

f ff

26 2 1 1 6 Fag. Bassi Tuba Tromb. III

27 ff dim.

dim. dim. ppp

Nielsen — Symphony No. 4

4

Trombone tenore I.

Poco allegretto. rall. a tempo

6 2 2 3 2 2 4

Clar. Fag.

Fl. I Solo

2 11 poco rall. 28 a tempo, ma tranquillo

Fl.

29 16 30 7 poco rall. a tempo Fag. I rall.

1 8

31 a tempo

3 2 4 Fl. 2

Clar. Fag.

Viol. *largo* *Poco adagio quasi andante.*

17 5

32 *confuso poco a poco tranquillo rall. a tempo* 33 16 poco rall.

4 2 1 6 2

34 poco adagio Viol. Solo poco accel. tranqu. poco rall.

a tempo 6 35 5 Ob. Clar. un poco agitato Fag.

2

poco rit. *Tempo I* *agitato un poco* 36 un poco agitato

1

PPP

poco rit. *Tempo I* *agitato un poco* 37 8 6

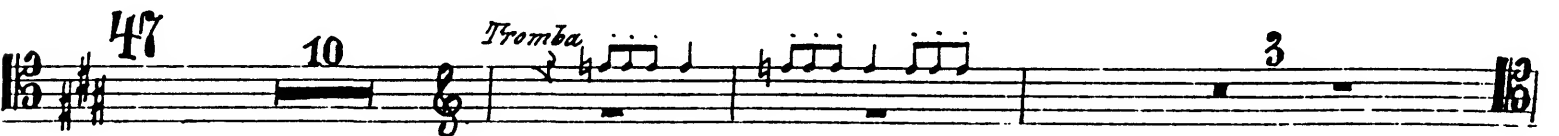
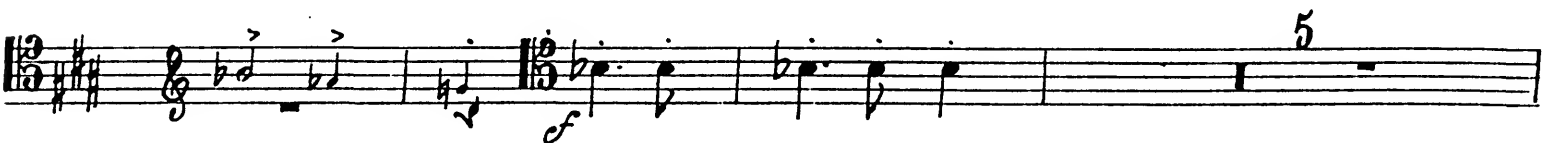
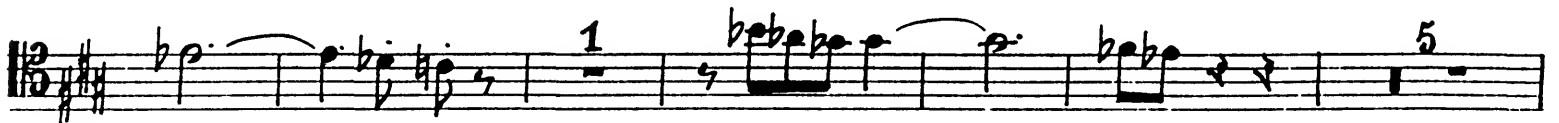
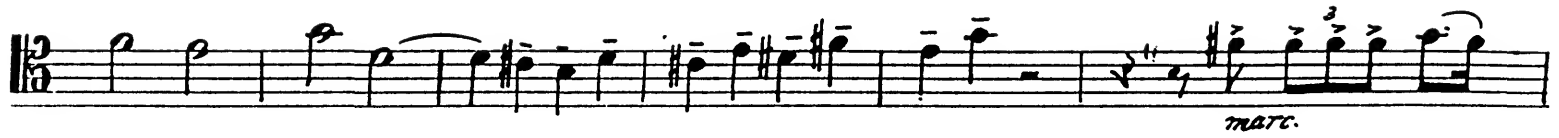
1 PP f Tromba I.

Corni

38 f

Trombone Tenore I.

5



Nielsen — Symphony No. 4

6

Trombone tenore I.

48 *poco pesante*

P — *f*

1 49

6

1 *marc.* 3

50 *glorioso*

poco f

dim.

dim.

2 51 21 52 36 53 1

ppp *Tromba I.*

12 54 *Viol.* 24 55 6

Ob. I. 4 56 15

Nielsen — Symphony No. 4

Trombone Tenore I.

7

57 *Ob. I.* 9 *Fl., Clar.*

58 *misterioso*
p < mf > ppp

7 *mp < dim. > rall. < dim.*

lunga Più mosso. 59 19 60 6
ppp 24 *Timp. Solo* *Corni*

1 *Tromba I. II.* 15 *Timp., Clar. Fag.*

61 15 *Tromba I. II.* 62 *f*

accel. *Tempo giusto*
mf *f*

63 *Bim.* *f < fff*

64 *f*

poco dim. *poco f*

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Trombone tenore II.

Allegro.

10 1 *Viol., Bassi*

ff

2 1 *mp cresc.* *f*

3 1 *fz*

dim. p *poco rall.* *a tempo ma tranquillo* 4 10

13 5 7 6 6 *un pochetto di più* 7 10 8 3

Clar., Fag. *Viola*

Tromba I. I. *risoluto e giusto* 6 9 1 *Tromba I. II.*

Tempo I. *accel.* 10 *f*

pesante ma glorioso. *ff*

2

Nielsen — Symphony No. 4

2

Trombone tenore II.

11 *fz*

4 5 6 7 8 9 *dim.* *dim.* *dim. pp* *poco accel.*

poco più vivo 12 *Violini* 9 13 16 14 *Viola* *Fag. III.*

3 15 6 16 *Fag. I-III.*

2 *Fl. Ob., Clar., Fag.* *Tromba* 17 *con fuoco* *ff* *Corn.*

fz *fz*

18 *fz* *ffz* *fz* *ffz*

19 *f* *ff* *dim.*

20 *f* *ff* *dim.*

Trombone Tenore II.

Poco allegretto *rall.* *a tempo*

6 2 Clar. Fag. 2 3 2 4 2

11 Fl. Solo *poco rall.* 28 *a tempo, ma tranquillo*

29 16 30 7 *rall.* *a tempo* Fag. I. *rall.*

31 *a tempo* 3 2 4 Fl. 2 17

Clar. Fag. 2 *lunga* *Poco adagio quasi andante.*

Viol. 5

32 *con fuoco* *poco a poco tranquillo* *rall.* *a tempo* 33 16 *poco rall.*

4 2 1 6 2

34 *poco adagio* *poco accel.* *tranqu.* *poco rall.* *a tempo*

Viol. Solo

6 35 5 Ob. Clar. Fag. *un poco agitato* *poco rit.*

Tempo I. *tranqu.* 36 *un poco agitato* 1 *poco rit.* Tempo I. *agitato un poco* 8

ppp *pp* *f*

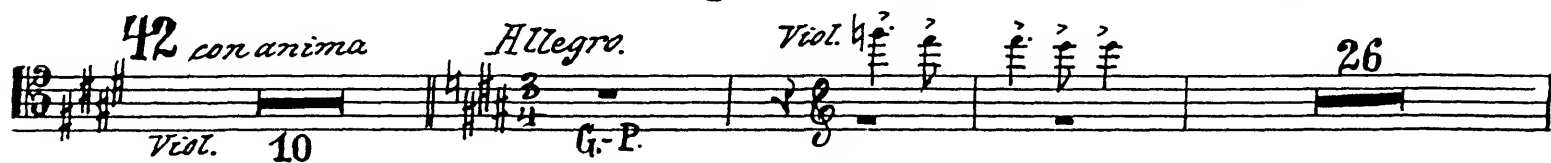
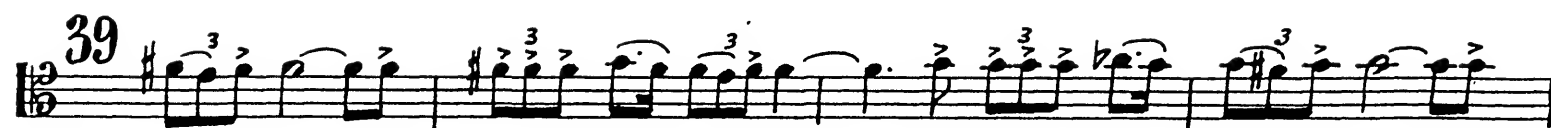
37 6 Corni 38 *f*

Tromba I.

3 *marc.*

Trombone tenore II.

5



Trombone Tenore II.

49 *Trb. I.*

1

6

1

3

marc.

50 *glorioso.*

poco f

dima.

dim. *ppp*

2

51 21 52 36 53 1 12

Tromba I.

54 *Viol.*

24 55 6

Ob. I. 2. 2.

4 56 15 57 *Ob. I. Fag. I.*

9 *Fl. Clar.*

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Trombone basso.

This page of musical notation is for a symphony, featuring various instruments and dynamic markings. The notation is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegro." at the top. The instruments and their parts are as follows:

- Trombone I. II.**: The first staff, marked "ff" (fortissimo) and "mp" (mezzo-piano). It includes fingerings: 10, 1, 3, 8, 8, 8, 2, 1.
- Clarinet, Bassoon**: The second staff, marked "f" (forte).
- Viola**: The third staff, marked "mf" (mezzo-forte) and "dim." (diminuendo). It includes fingerings: 3, 1, 2, 3, 2.
- Tromba I. II.**: The fourth staff, marked "poco rall. ma tranquillo" (a tempo), "un pochetto di più", and "risoluto e giusto". It includes fingerings: 1, 3, 2, 10, 8, 3.
- Tromba I. II.**: The fifth staff, marked "Tromba I. II." and "Tuba". It includes fingerings: 6, 9, 1, 3, 10, 2.
- Tuba**: The sixth staff, marked "Tuba" and "pesante, ma glorioso". It includes fingerings: 10, 11.
- Unlabeled Staff**: The seventh staff, marked "dim." (diminuendo) and "p" (piano). It includes fingerings: 10.

The notation includes various musical symbols such as notes, rests, and dynamic markings (ff, mp, mf, dim., p, poco rall. ma tranquillo, risoluto e giusto, pesante, ma glorioso). The page is numbered 10 at the bottom right.

Trombone basso.

3

2 *molto tranquillo* 22 6 *poco rit.* *a tempo*

23 10 *poco rall.*

Tromba II. III. *Tempo I.* *ff* *ff* *ff* *ff* *ff*

3 24 1 *mp* *f*

mp *f* *mp* 2

25 *ff*

26 2 1 1 6 *Fag. Bassi* 3 3 3

Taba 8 3 3 27 *ff*

dim. 17 *dim.*

Trombone basso.

Poco allegretto. rall. a tempo

6 2 Clar., Fag. 2 3 2 4

2 11 Fl. I Solo poco rall. 28 a tempo, ma tranquillo.

29 16 30 7 rall. a tempo Fag. I. rall.

31 a tempo 3 2 4 2 17

Clar., Fag. Fl.

lunga Poco adagio quasi andante

Viol. 32 con fuoco

poco a poco tranquillo rall. a tempo. 33 16 poco rall. 34 poco adagio Viol. Solo

poco accel. tranqu. poco rall. a tempo 6 35 molto tranqu.

un poco agitato Ob., Clar., Fag. poco rit. Tempo I. 36 un poco agitato

poco rit. Tempo I. agitato un poco 8 37 6 4 Corni

pp f Tromba I

38

39 f marc.

Trombone basso.

5

ppp
dim.
poco rall. 40 adagio
ppp
pppp
un poco più vivo.
Viol. I
più lento
41
ppp
dim.
un poco più vivo 42 con anima
10
Viol. 10
G-P.
Allegro.
Viol. I
26
43 Trombe
11
44 stabilimento
Viol. Cor. b.
1
5
45
15
46
6
Corni
Trombone I. I.
f
47
9
Trombo
3

Nielsen — Symphony No. 4

6

Trombone basso.

48 *poco pesante*

P *f*

49 5 6 *fz*

50 *glorioso* 3

poco f

dim.

1 2 3 4 5

2 51 21 52 36 53 1

dim. *ppp*

12 54 28 55 14 56 15 57 *O & I, Fag. I.*

Tromba I.

17 58 *Trombone I. II.* 3

Trombone basso.

Viol. *mp*

dim. *dim.* *raill.* *lunga.* *ppp*

Più mosso. 59 19 60 6 1

24 *Timp. Solo* *Corni*

Tromba I. II. 15

61 18 62 *Tromboni I. II.* *Timp., Clar., Bag.*

accel. 1 *f* *Tempo giusto.* *f*

63 *dim.*

64 *ff* *poco dim.* *poco f*

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Tuba.

Allegro.

ff *mp*

Trombone I. II.

f

mf *dim.* *pp*

poco rall. *a tempo, ma tranquillo* *un pochetto di più*

risoluto e giusto *Tromba I. II.*

Tempo I. *Solo* *ff*

pesante ma glorioso.

poco accel.

Tuba.

poco più vivo 12 11 13 16 14 7 3

Viol. *Viola* *Fag. III.* *con fuoco*

15 6 16 6 *Fl. Ob.* *Clar.* *Fag.* *Tromboni I-II.*

18 3 3

19 1 *f*

20 1 4 6 *dim.* *pp*

21 1 1 4 1 *f* *mf* *dim.* *ppp*

molto tranquillo 22 6 *poco rit.* *a tempo* 23 10 *Tromba I. II.*

poco rall. *Tempo I.*

Temp. *f* *ff* *fz* *fz*

Detailed description: This page contains the musical notation for the Tuba part of Nielsen's Symphony No. 4, measures 12 through 23. The notation is in bass clef. Measures 12-14 are marked 'poco più vivo'. Measures 15-17 are marked 'con fuoco'. Measures 18-21 show a dynamic progression from 'f' to 'ppp'. Measures 22-23 are marked 'molto tranquillo' and 'poco rit.', followed by 'a tempo'. The final measure (23) is marked 'Tempo I.' and 'poco rall.'. The score includes various musical notations such as notes, rests, and dynamic markings.

3 24 1 Trombones I-III. 4

fx

2 25

mp *ff*

26 2 1 1 6 Bassi *f marc.*

27

ff

18 Poco allegretto. rall.

dim. *dim.*

a tempo

Clar. Fag. 2 3 4 2 11

Fl. I Solo poco rall. 28 a tempo, ma tranquillo 29 16 30 7

rall. a tempo Tag. I. rall. 31 a tempo 3 2

4 Fl. 17 lunga Viol. Poco adagio quasi andante.

5 32 con fuoco poco a poco tranquillo rall. a tempo 6

Nielsen — Symphony No. 4

Tuba.

4

33 16 *poco rall.* 34 *poco adagio* *Viol. Solo* *poco accel.*

35 *molto tranqu.* *un poco agitato* *Ob., Clar., Fag.*

36 *un poco agitato* 1 *poco rit.* *Tempo I.* *agitato un poco*

37 8 38 *Tromboni I-III.* 6

39 *Trombone I-III.* *ff*

40 *poco rall.* *adagio* *dim.* *PPP* *PPPP*

41 *un poco più vivo* *Viol.* *Ob.* *più lento* *dim.* *PP*

42 *un poco più vivo* *con anima* *Allegro.* *Viol. I.* *G.-P.*

43 *Trombe* 26 11 44 *stabilimento* *Viol. Cor.* *f*

1 5

45 15 46 6 Trombone I. II.

Cornet

47 9 Tromba. 3

48 poco pesante

3

49 5 6

50 glorioso

3

1

poco f

2

dim.

mf dim.

dim.

ppp

Tromba I.

12 54 28 55 14 56 15

Obi. Flg. I.

57 17

Tuba.

58 *Trombone I. I.* *Viol.* 3

mp *dim.* *rall.*

lunga *Pizz. mass.* 59 19 60 6

dim. *ppp* 24 *Temp. Solo*

Corn 1 *Tromba I. II.*

15 61 18 62 *Trombone I. I.*

Timp, Clar, Pag. *accel.* *mf*

Tempo giusto.

1 63

dim.

64

poco dim. *pocaf*